You only get One Chance to make a first impression

Make your first impression count with a Conway Stewart luxury pen

Product Catalogue 2013 - 2014
This e-brochure will be updated periodically throughout 2013 and 2014 with new colours and additions to our regular and special edition range of writing instruments.

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In 1905, Mr. Frank Jarvis and Mr. Howard Garner formed Conway Stewart at 13 Paternoster Row, London EC1, next to St. Paul’s Cathedral in London. Today, this area is known as Paternoster Square having been redeveloped twice after its complete destruction during the Blitz of World War II.

Conway Stewart was associated with many of the most famous moments of 20th Century British history. During the huge growth in letter writing during the First World War (1914 - 1918) Conway Stewart pens played a significant part in those cherished letters that passed between soldiers at the front and loved ones at home. They were used throughout World War II (1939 -1945) and by British Prime Minister Winston Churchill.

Following a significant investment in research and development a new era began with a focus on making pens for those who appreciate traditional craftsmanship, objects of timeless beauty and utility and the pleasure of using a fine pen, as well as, for the growing number of pen collectors around the world who treasured the Conway Stewart name and all that it stood for as one of Britain’s greatest pen maker. Thus a new era of Conway Stewart was born.
Conway Stewart has made many pens of iconic status. The introduction of such timeless classics as the Conway Stewart Dinkie “the smallest practical fountain pen ever made” (launched in 1922) was the world’s first pen to be made in volume from casein in a wide range of exciting colours and began a historical connection between Conway Stewart and the use of exciting vibrant colours, a part of British heritage that is continued to this day.
Other major product developments for Conway Stewart included the introduction of the Universal and Pixie pens (1922), the Dandy pen (1924), and the Scribe and International pens (1933).

The Conway Stewart Duro pen also first appeared in the 1920’s and remains highly regarded for its classic profile and understated elegance. The No. 58 (1949) which was introduced as "the finest pen ever produced by Conway Stewart" was the first of the great post-war Conway Stewart fountain pens.

Other famous pens include the Conway Stewart 100 introduced in 1954 (re-introduced to celebrate the centenary year in 2005) and the beautiful flower pattern pen of 1955 (the Company's Golden Jubilee) known as the Conway Stewart No 22 "Floral". Another classic pattern, the herringbone (in green, red and blue and the rare silver) was introduced during the years 1957/58. The Cracked Ice and Tigers Eye patterned pens introduced in the 1950's still excite anyone who sees one for the first time and are eagerly sought by collectors around the world, who willingly pay many times the original cost to acquire them.

In the 1990’s the company launched a range of pens made from solid gold, the “Elite Collection” to showcase the work of English master craftsmen in various fields, including hand painting, enamelling and engraving. These fantastic pieces, which originally sold for more than £10,000 continue Conway Stewart’s tradition of excellence and are fitting companions to the pens of earlier generations. In 1996, Conway Stewart launched the Churchill pen range to celebrate the life of Sir Winston Churchill and his prolific interest in writing and literature throughout his lifetime.

To celebrate the centennial anniversary of Conway Stewart introduced the One Hundred Series in various handmade resins as well as the stunning Sterling Silver Duro model which is made from pure English silver over-laid with a resin veneer that echoes the great designs of the Edwardian era.

Indeed, the pens made today at our workshops in England are just as treasured as those made more than one hundred years ago.
Owners of modern Conway Stewart writing instruments are in excellent company, as Conway Stewart pens have always been the preferred choice of the most discerning and famous people from around the world and this tradition continues to this day.

Her Majesty Queen Elizabeth II and The Duke of Edinburgh were presented with two Conway Stewart pens from “the Gold Collection” to commemorate their Golden Wedding Anniversary.

Prime Minister Blair presented Russian President Putin a Conway Stewart Churchill Burgundy fountain pen on a state visit to Russia and French President Jacques Chirac was given a Brown Marble Churchill to celebrate his 70th birthday.

Conway Stewart was the official pen chosen by the British Government for the G8 Summit at which Prime Minister Blair presented a Conway Stewart No 58 set to each of the G8 world leaders. We are suppliers to the British Royal Palaces.

President Bush and President Clinton both own a Conway Stewart writing instrument. Conway Stewart creates exclusive pens for many prestigious corporate and government accounts, including the Royal Air Force, the Red Arrows, Rolls Royce as well as numerous other high profile corporate, Ivy league schools and luxury retail accounts.

Many current celebrities also enjoy our pens including Rick Wakeman, rock star and pen enthusiast, who has a large collection of Conway Stewart pens of which he is justifiably proud.

Handcrafted by master pen makers, the rich heritage of Conway Stewart rests in your hand every time you use one of our beautiful British pens. We strive to continue Conway Stewart’s past practices and goal to make the most beautiful and elegant British pens and to give pleasure to those who appreciate the art of fine writing or who wish to give or receive a gift that will provide a life time of pleasure.
Handcrafted by master pen makers, the rich heritage of Conway Stewart rests in your hand every time you use one of our beautiful British pens.

We strive to continue past practices, our goal is to make the most beautiful and elegant British pens and to give pleasure to those who appreciate the art of fine writing or who wish to give or receive a gift that will provide a lifetime of pleasure.

For those seeking the epitome of style and elegance, a fine writing instrument that brings to life the time honoured traditions of British craftsmanship, a Conway Stewart writing instrument makes the perfect choice.
Today

the Conway Stewart brand is reputed to be the premium English writing instrument and is the only British pen manufacturer to make writing instruments crafted in a choice of ebonite, casein, resin, sterling silver, sterling silver with resin veneer, precious metal with enamel, and solid gold in-house by master pen makers located in our factory based in Devon, England.

Luxury, history and enchantment combined - we hope you will agree.
Regular Editions
Inspired by the great British statesman, who used our pens during the war years, the award winning Churchill Collection is in every way an impressive pen, and not least because of its size.
The Churchill is Conway Stewart’s long standing flagship model. Majestic and timeless in feel and appearance, the Churchill has remained a perennial favourite of those who prefer a stately, oversized writing instrument. This award winning model is available in two writing modes -- fountain pen or roller ball. The fountain pen launched in a choice of the traditional lever fill and modern screw-in converter cartridge filling mechanisms, with a choice of eight 18 carat solid gold nib grades: Extra Fine, Fine, Medium, Broad, Extra Broad, Italic Fine, Italic Medium and Italic Broad.

Available in a choice of seven modern hand-made resins, the Churchill is offered in a superb range of designs and colours, from Classic Black to the riotously vibrant Honey Noire finishes. Each pen is housed in our exclusive Conway Stewart Churchill gift presentation comprising a book of Churchill quotes, a Churchill cigar and a bottle of Conway Stewart ink. Majestic and timeless in feel and appearance, the Churchill has remained a perennial favourite of those who prefer a stately, oversized writing instrument.
Dimensions

Closed: 146 mm - Posted 181 mm - Barrel incl nib 138 mm - Cap 70 mm - Barrel Diam 15 mm - Cap Diam 17.5 mm - Weight 29.6 gms

18ct Nib Grades

Extra Fine, Fine, Medium, Broad, Extra Broad, Italic Fine, Italic Medium, Italic Broad

Mechanisms

Lever Fill or Converter Cartridge

Finishes

Bracken, Bracket Brown, Classic Black Cherry Red, Honey Noire, Rioja, Walnut
To complement the classic favourite Conway Stewart Flagship model Churchill, the new Winston brings a fresh, modern style to the timeless oversize flat top look.
The Winston is named in honour of Sir Winston Churchill, our best known and perhaps the most respected Prime Minister of the 20th Century. Sir Winston Churchill was a man who was larger than life and had opinions to match. A substantially built man, yet a man of substance!

To complement the classic favourite Conway Stewart Flagship model the Churchill, the new Winston brings a fresh, modern style to the timeless oversize flat top look. With a slight taper to the barrel end and a gently rounded cap top, the Winston brings the flat top design into the twenty first century, while still holding true to the classic styling cues that made the original Conway Stewart pens of the 1920s famous.

The Winston is the ideal choice for those who want a large pen, one that stands out in a crowd, but which still stays true to the classic style and feel of a classic vintage Conway Stewart design. The top mounted clip allows the pen to sit low in the pocket, making the Winston a more practical choice for everyday use, and we've added a carefully balanced solid brass liner to the barrel to give this model a comfortable weight without making it too heavy for comfortable use.

If you are looking to make your mark in this world, the Winston is the pen for you.
Dimensions

18ct Nib Grades

Mechanisms

Finishes

Closed: 142 mm - Posted 178 mm - Barrel incl nib 137 mm - Cap 66 mm - Barrel Diam 15 mm - Cap Diam 18 mm - Weight 54 gms

Extra Fine, Fine, Medium, Broad, Extra Broad, Italic Fine, Italic Medium, Italic Broad

Twist or Converter Cartridge

Classic Black, Classic Brown, Classic Claret, Classic Green, Lapis Blue
The distinguished Marlborough is created with our present day manufacturing techniques, resulting in a timeless new addition to the Conway Stewart Family.
Inspired by the great British General, and the classic styling of the vintage Conway Stewart vintage models, the distinguished Marlborough is created with our present day manufacturing techniques, resulting in a timeless new addition to the Conway Stewart Family.

The Marlborough is named after Winston Churchill’s illustrious forebear the Duke of Marlborough and continues with the tradition of our flagship Churchill model in being a visually imposing writing instrument with ties to our proud British heritage.

With a straight design to the cap and barrel shape, and a vintage style washer clip, the Marlborough recalls some of the finest Conway Stewart pens from the 1920s.

Complete with engraving accents on the cap top, wide barrel bands crafted from solid 18 carat gold or sterling silver, and a choice of traditional lever fill system or cartridge converter, the Marlborough resin range looks like it has stepped right out of the 1920s.

The Marlborough regular edition is crafted from the highest quality hand made resins exclusively crafted for Conway Stewart. Each piece is carefully examined for colour, pattern, and consistency. Once personally selected by our craftsman in Devon, the resin material is turned into pen parts, hand assembled, hand polished, and carefully hand fitted to ensure that every Marlborough writing instrument is kept to our highest standards of quality.

The barrel is accented with wide solid precious metal bands, while the bandless cap is set off with an engraved design at the top, reminiscent of some of the very early pen designs from Conway Stewart.
Dimensions
Cap: 64 mm - Barrel including nib: 126 mm - Posted: 180 mm - Cap diameter: 15 mm - Barrel diameter: 13 mm - Weight: 20 gms

18ct Nib Grades
Extra Fine, Fine, Medium, Broad, Extra Broad, Italic Fine, Italic Medium, Italic Broad

Mechanisms
Lever Fill or Converter Cartridge

Finishes
Classic Green, Graphite, Meteor, Razorshell, Sapphire Blue

MARLBOROUGH
The striking design has been crafted with a subtly curvaceous form to both cap and barrel, an exciting new shape that sets the Wellington apart from traditional pen designs. The Wellington was created with an eye to the Continental flair for a sleek and classic look.
In Honour

of Sir Arthur Wellesley, Conway Stewart commemorates the Duke of Wellington’s life by offering the Wellington as a model within our range of fine quality writing instruments.

The Wellington is a substantial pen, available in a choice of an elegant fountain pen or smooth writing roller ball. The striking new design has been crafted with a subtly curvaceous form to both cap and barrel, an exciting new shape that sets the Wellington apart from traditional pen designs. The Wellington was created with an eye to the Continental flair for a sleek and classic look. This combines with our time honoured use of rich marbled resin and polished gold trim to result in a pen that suits both high fashion as well as tasteful refinement.

Exceptional care and attention is given by our experienced craftsmen as they assemble each pen on site at our factory premises in Devon, UK. The barrel of the each pen is accented by two 18 carat hallmarked solid gold bands. The nibs are also crafted out of 18 carat solid gold and available in a choice of eight grades from Extra Fine to Extra Broad, Italic Fine, Italic Medium and Italic Broad. Special attention is given to our nibs to ensure a smooth wet line, satisfying even the most demanding writer, and the Wellington utilizes the reliable cartridge converter filling system.
Dimensions
Closed 140 mm - Posted 178 mm - Barrel including nib 129 mm - Cap 65 mm - Barrel Diam 13.5 mm - Cap Diam 16 mm - Weight 38 gms

Mechanism
Converter Cartridge

18ct Nib Grades
Extra Fine, Fine, Medium, Broad, Extra Broad, Italic Fine, Italic Medium, Italic Broad

Finishes
Black Whirl, Classic Black, Classic Brown, Classic Green, Mocha
Return to the finest traditions of Conway Stewart heritage, this model is the perfect size and weight, as well as a timeless design married to understated accents. The Belliver was created with one goal in mind: Making the experience of writing as perfect as possible.
The Belliver model from Conway Stewart is a return to the finest traditions of CS heritage, rooted in attention to detail, a perfect size and weight, as well as a timeless design married to understated accents. From the carefully crafted resin cap and barrel to the rich gold trim and expertly fitted 18 carat solid gold nib, the Belliver was created with one goal in mind: Making the experience of writing as perfect as possible.

The Belliver is sized to be ideal for the widest possible range of hand sizes and writing styles. Not so large as to be unwieldy in the hand, but still of a size to command instant attention, as well as to afford a comfortable grip.

The Belliver is balanced using a solid brass barrel liner to offer just enough weight for the pen to sit easily in the hand without becoming tiring during long periods of writing. The cap is lighter in weight, allowing it to post securely on the end of the barrel if you so choose.

The section is gently tapered to bolster the comfort of writing with the Belliver.

When creating this new design, the craftsmen at Conway Stewart were inspired by some of the greatest designs of the company’s history. Looking to provide not merely an attractive pen, but a true modern classic that would serve faithfully as a reliable and enjoyable fine writing instrument.

As with all our Conway Stewart pens, every writing instrument is crafted in our workshops located in Plymouth, the Heart of Devon, England. Each Belliver model is available in a choice of Fountain Pen or Roller Ball.

Conway Stewart writing instruments are of a traditional, classical design and have proved to stand the test of time.
Dimensions
Closed: 132.5 mm - Posted 165 mm - Barrel incl nib 126.5 mm - Cap 58 mm - Barrel Diam 13.2 mm - Cap Diam 15 mm - Weight 30 gms

18ct Nib Grades
Extra Fine, Fine, Medium, Broad, Extra Broad, Italic Fine, Italic Medium, Italic Broad

Mechanism
Converter Cartridge

Finishes
Coral Green, Meteor, Nebula, Shingle
Serving as one of Conway Stewart’s flagship models throughout the golden age of fountain pens, the Model 58 is brought to new life in a selection of exciting colours inspired in part by the materials from the 1930s.
The Model 58 is a traditional sized pen, made to slightly smaller specifications than some modern pens, hearkening back to an era when a fine writing instrument was judged first and foremost on its practicality in everyday use.

Just like its predecessor, the new 58 will tuck neatly away in any pocket, but with the cap posted, still balances perfectly in the hand. Each 58 is carefully crafted of durable hand polished resin, with vivid barrel colours offset by gleaming black cap and barrel end. Accented by a trio of slender 18 carat solid gold rings the cap provides a wonderful visual balance to the exciting colours used for each barrel. The new release of the 58 model is Conway Stewart's homage to one of the company's classic models, a pen revered in its original form by vintage pen collectors for the wide range of vibrant materials and variations. Serving as one of Conway Stewart's flagship models through the golden age of fountain pens, the 58 is brought to new life in a selection of exciting colours inspired in part by the materials from the 1930s.

Available in five colours, the new 58 also pays tribute to classic designs of yesteryear in the choice of filling mechanism, being available as a traditional lever filler in addition to the simple modern cartridge converter mechanism. There will also be a rollerball and ballpoint version produced for those who prefer an alternative to the fountain pen.

The fountain pen version is fitted with Conway Stewart's large solid 118 carat solid gold nib, available in a choice of eight widths allowing the new 58 to reflect the personal handwriting style of a wide range of writers.
18ct Nib Grades
- Extra Fine
- Fine
- Medium
- Broad
- Extra Broad
- Italic Fine
- Italic Medium
- Italic Broad

Mechanism
- Converter Cartridge and Lever Fill

Finishes
- Classic Black
- Fire Red
- Ocean Blue
- Sandstone
- Woodland Green

Dimensions
- Closed: 132 mm
- Posted: 165 mm
- Barrel incl nib: 125 mm
- Cap: 61 mm
- Barrel Diam: 12.3 mm
- Cap Diam: 14 mm
- Weight: 15 gms

Model 58
Practical to use for day planners or briefcases — the Montague and Capulet are a perfect accessory for every executive and aficionado of fine writing instruments.
Celebrating the principal characters of Shakespeare’s eternal classic Romeo and Juliet, the Montague and Capulet bring a graceful and elegant slim design to life in the hand.

Based on the original Babbage model, these pens feature a construction of hand cast acrylic resin for the cap, barrel and gripping section.

These pens have taken the Conway Stewart collection to a new level of everyday practicality, with their slim lines and perfectly balanced light weight, they fit superbly into today’s busy lifestyles. Practical to use for day planners or briefcases — the Montague and Capulet are a perfect accessory for every executive and aficionado of fine writing instruments.

While remaining comfortable in the hand, this new series is designed to take on a role which is both functional and elegant. The fountain pen version is fitted with our large 18 carat solid gold nib in a choice of eight nib grades ranging from Extra Fine to Extra Broad, Italic Fine, Italic Medium, Italic Broad, and utilises the reliable, easy to use cartridge converter system. The Montague and Capulet are also available as roller balls for those who prefer the ease of use without forsaking the graceful flow of liquid ink on paper.

The Montague is a slim and stylish model in deep Classic Black, covered cap and barrel with flowing lines of deeply etched guilloche style engraving. Reminiscent of the classic vintage designs of the 1920s, the Montague calls to mind elegant black tie functions and formal events. It is refined and understated.
Dimensions
Closed: 136 mm - Posted 171 mm - Barrel incl nib 128 mm - Cap 57 mm - Barrel Diam 11 mm - Cap Diam 13mm - Weight 14 gms

18ct Nib Grades
Extra Fine, Fine, Medium, Broad, Extra Broad, Italic Fine, Italic Medium, Italic Broad

Mechanism
Converter Cartridge

Finishes
Cardinal Red, Classic Black, Copper Bronze, Evergreen, Lavender, Sea Green

Montague & Capulet
An unique celebration of colour, design and quality British craftsmanship. Conway Stewart is the only international pen company creating this type of overlay on precious metal.

Sterling Silver Duro
If you are ready for something a bit beyond the ordinary in a fine writing instrument, take the opportunity to experience the stunning Sterling Duro in person at your favorite retailer of fine writing instruments today!

Under the bright glowing acrylic overlays, the Sterling Duro is a carefully constructed fine writing instrument created by our master craftsmen in our factory located in Devon, England. The cap and barrel are crafted from solid sterling silver rod stock, adding perfectly balanced weight to the pen itself. The cap top, cap band, and barrel end are left in gleaming bright polished silver, further accented by a silver pocket clip in the classic and stately design that has graced Conway Stewart writing instruments since the 1930s.

When you remove the cap, you unveil a shining solid sterling silver section graced with a two tone rhodium plated 18 carat solid gold nib. The 18 carat solid gold nib is available in a choice of eight grades.

The solid sterling silver section brings the weight of the pen forward in the hand, ensuring perfect balance when writing. Setting pen to paper is transformed from an everyday chore into an elegant event!

The Sterling Silver Duro is inspired by one of Conway Stewart’s award winning design triumphs. Crafted from rods of solid sterling silver and complemented with a hand applied translucent resin veneer, the Sterling Silver Duro is an unique celebration of colour, design and quality British craftsmanship. Conway Stewart is the only international pen company creating this type of overlay on precious metal.
Dimensions

Closed: 134.7 mm - Posted 170.7 mm - Barrel incl nib 130 mm - Cap 63 mm - Barrel Diam 12.8 mm - Cap Diam 15.5 mm - Weight 68 gms

18ct Nib Grades

Extra Fine, Fine, Medium, Broad, Extra Broad, Italic Fine, Italic Medium, Italic Broad

Mechanism

Converter Cartridge

Finishes

Blue Stardust, Classic Green, Graphite, Honey Noire, Meteor, Nebula, Red Stardust, Sapphire Blue
Special Editions
Designed to reflect the dedication and life's work of individual professional fields. These striking new pens are crafted at our factory in Devon, England and engraved with intricate patterns. With the launch of the new Professional Series, Conway Stewart celebrates the Legal and Medical fields.
Crafted completely out of ebonite, the Doctor’s edition is both light in weight and warms gently in the hand during use.
Based on our popular Marlborough Vintage model, the Doctor’s edition is crafted from genuine ebonite, the material of choice for fountain pen manufacturers through the early 1930s, and accented with a pin-stripe style engraving pattern, further set off with a Tiffany polishing process to create a matt finish.

With a straight design of the cap and barrel shape, and a vintage style washer clip, the Marlborough model recalls some of finest Conway Stewart pens from the 1920s.

The barrel is accented with two wide solid sterling silver bands, while the bandless cap features an engraved design at the top, reminiscent of some of the very early pen designs from Conway Stewart.

On the reverse side of the barrel and opposite the lever we have engraved the Staff of Aesculapius design, symbolic of healing and the medicinal arts.

Perfectly balanced in the hand, the Doctor’s edition features a solid 18 carat gold nib with rhodium plating to match the hallmarked sterling silver trim, and is offered in a choice of the traditional lever fill and the reliable cartridge converter filling system.

We have adopted a new and improved inner mechanism for the lever fill versions that allows for an easier and more complete filling of the ink sac. The lever itself is richly plated to match the sterling silver trim of the Doctor’s edition and adorned with the Conway Stewart diamond logo.
Words are chameleons, which reflect the color of their environment.”
- Learned Hand
Honouring Learned Hand, considered to be one of the most influential judges in America, the new Lawyer’s edition is engraved with one of Hand’s most famous quotes: “Words are chameleons, which reflect the color of their environment”.

The Lawyer’s design is based on our large and impressive Statesman model. Created with the idea of providing a perfect writing instrument for connoisseurs preferring a substantial pen, this model proved to be the perfect base for our tribute to the legal profession.

Crafted of gleaming solid black resin, the Lawyer’s edition features an elegantly designed engraving pattern along the full length of both cap and barrel, which are set off with solid silver trim. The intricate engraving catches the light, bringing the pen to life in the hand.

The cap is further accented by the famous quote by Billings Learned Hand. An ideal choice for those who want a large pen, one that stands out in a crowd, but which still stays true to the classic style and feel of a classic vintage Conway Stewart design. The top mounted clip allows the pen to sit low in the pocket, making the Lawyer’s Pen a more practical choice for everyday use.

The large solid silver cap band is engraved with the scales of justice, symbolizing the balance between truth and fairness sought after in the justice system.
About your pen

Conway Stewart provides a full service pen repair and restoration for our modern writing instruments made at our factory in Devon from 2005.

Our standard service cost is £50 when the pen is sent to our address in England and $100 when sent to our location in the United States. This service covers professional cleaning, removal of ink and ink remains from the nib, breather tube and feed assembly, replacement of an ink sac or converter cartridge and full polishing of the writing instrument. All repairs use genuine Conway Stewart replacement parts.

Should your modern Conway Stewart writing instrument require replacement pen parts please contact our Repair and Restoration Department for a quote by e-mail prior to sending your pen.

When sending your pen to our service locations please make sure of the following:

- Insure your shipment.
- Request a signature upon delivery.
- There is no need to send the original Conway Stewart packaging. However, make sure that your pen is fully protected from any possible transit damage.
- Finally, we ask that the writing instrument is empty of ink. If you ship your pen full of ink it can leak and result in permanent damage.
- We will acknowledge receipt of your repair/service and will advise details of the tracking information when returning the writing instrument.

Please enclose a cheque made payable to 'Conway Stewart' in the amount of £50 or $100 as appropriate -- we are sorry that we will be unable to service your pen if it is unaccompanied by a payment. Please also include within the description under customs declaration as 'returned pen to manufacturer for repair'.

For our standard repair service we aim to dispatch your pen within 7 working days of receipt.

Conway Stewart European Repairs:
Reps and Restoration Department
Conway Stewart Manufacturing (UK) Ltd
2 & 3 Haxter Close, Belliver Estate
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Tel - +44 (0) 1752 776 776
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Maple Valley, WA 98038-8379
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Email: maryburke@conwaystewart.co.uk
**CAPULET - Regular Edition**
Closed: 136 mm - Posted 171 mm - Barrel incl nib 128 mm - Cap 57 mm - Cap Dia 13mm - Weight 14 gms

**MONTAGUE - Regular Edition**
Closed: 136 mm - Posted 171 mm - Barrel incl nib 130 mm - Cap 57 mm - Cap Dia 13mm - Weight 14 gms

**STERLING SILVER DURU - Regular Edition**
Closed: 134.7 mm - Posted 170.7 mm - Barrel incl nib 130 mm - Cap 63 mm - Barrel Dia 12.8 mm - Cap Dia 15.5 mm - Weight 68 gms

**MODEL 100 - Regular Edition**
Closed: 137.8 mm - Posted 170 mm - Barrel incl nib 129 mm - Cap 83 mm - Barrel Dia 13.2 mm - Cap Dia 15.5 mm - Weight 28 gms

**ELEGANCE - Limited Edition**
Closed: 134 mm - Posted 166 mm - Barrel incl nib 126 mm - Cap 83 mm - Barrel Dia 13.2 mm - Cap Dia 15.5 mm - Weight 62 gms

**BELIVER - Regular Edition**
Closed: 133.5 mm - Posted 165 mm - Barrel incl nib 126.5 mm - Cap 85 mm - Barrel Dia 13.2 mm - Cap Dia 15.5 mm - Weight 30 gms

**REGENCY - Regular Edition**
Closed: 137 mm - Posted 164 mm - Barrel incl nib 130.5 mm - Cap 61 mm - Barrel Dia 13.5 mm - Cap Dia 13.5 mm - Weight 33 gms

**WORDSWORTH - Regular Edition**
Closed: 130 mm - Posted 164 mm - Barrel incl nib 126 mm - Cap 58.5 mm - Barrel Dia 13.5 mm - Cap Dia 15.5 mm - Weight 33 gms

**CORONET - Regular Edition**
Closed: 133.5 mm - Posted 163 mm - Barrel incl nib 125 mm - Cap 54 mm - Cap Dia 13.5 mm - Weight 28 gms

**CENTENARY COLLECTORS - Limited Edition**
Closed: 133 mm - Posted 162 mm - Barrel incl nib 130 mm - Cap 61 mm - Barrel Dia 13.5 mm - Cap Dia 13.5 mm - Weight 26 gms

**MODEL 58 - Regular Edition**
Closed: 129 mm - Posted 161 mm - Barrel incl nib 126 mm - Cap 56 mm - Barrel Dia 13.5 mm - Cap Dia 13.5 mm - Weight 33 gms

**DANDY HERITAGE - Limited Edition**
Closed: 125 mm - Posted 160 mm - Barrel incl nib 128 mm - Cap 61 mm - Barrel Dia 13.5 mm - Cap Dia 13.5 mm - Weight 32 gms

**FINESSE - Regular Edition**
Closed: 126 mm - Posted 158 mm - Barrel incl nib 128 mm - Cap 58 mm - Barrel Dia 13.5 mm - Cap Dia 13.5 mm - Weight 62 gms

**DANDY - Regular Edition**
Closed: 125 mm - Posted 158 mm - Barrel incl nib 128 mm - Cap 58 mm - Barrel Dia 13.5 mm - Cap Dia 13.5 mm - Weight 33 gms

**DINKIE -- Regular Edition**
Closed: 105 mm - Posted 125 mm - Barrel incl nib 89.6 mm - Cap 45 mm - Barrel Dia 11 mm - Cap Dia 12.5 mm - Weight 8 gms

**NIGHTINGALE - Limited Edition**
Closed: 105 mm - Posted 125 mm - Barrel incl nib 86.6 mm - Cap 45 mm - Barrel Dia 11 mm - Cap Dia 12.5 mm - Weight 38 gms
"The quick Brown Fox jumps over the lazy dog."

Fine

Medium

Broad

Double Broad

The quick brown fox jumps over the lazy dog.

Italic Fine

Italic Medium

Italic Broad

Conway Stewart nibs are crafted from solid 18 carat gold
Conway Stewart is recognized as 'the' premium English brand of quality fine writing instruments. Each Conway Stewart is made in England at our workshop by hand, using traditional techniques, combining timeless designs with British craftsmanship and only the highest quality materials, including hallmarked solid 18ct gold and sterling silver.

During the past years we have received many nominations and awards for our designs and here are a few highlighted awards received from global media within the pen industry.

Pen World’s Annual Readers’ Choice Awards have gained recognition as the “Academy Awards of the Writing Instruments Industry.” Throughout the world, Pen World readers vote for their favourite pens in a variety of categories.

Stylus Annual readers determine which brands offered the best pens during the calendar year. No panel of experts, no editor’s choices and no jaded opinions — just their readership’s honest preference as to which brands made the best pens in five price categories.
Awards & Nominations

Winner 2008
Styles Icon Award

Nominee 2008
PW Readers' Choice Awards

Nominee 2008
PW Readers' Choice Awards

Nominee 2007
PW Readers' Choice Awards

Drake Vermeil
Best Pen, Finest Tribute

Cromwell
Best Maki-e Artistry

Karyoubinga
Best Maki-e Artistry

Soka Monyo
Best Maki-e Artistry

Winner 2006
PW Readers' Choice Awards

Nominee 2005
PW Readers' Choice Awards

Winner 2001
PW Readers' Choice Awards

Model 100
Best Pen, Brand Icon

Duro
Best Pen, Future Classic

Churchill
Best Pen, Retro Styling
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This e-brochure will be updated periodically throughout 2013 and 2014 with new colours and additions to our regular and special edition range of writing instruments.
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